

2025年度 音楽科一般入試（第1回） 選択実技（聴音）

2025.2.10

1.  Musical notation for exercise 1, first line. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

 Musical notation for exercise 1, second line. It continues the melody from the first line on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody features sixteenth and eighth notes, ending with a double bar line.

2.  Musical notation for exercise 2, first line. It is written on a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time (C) signature. The melody includes a triplet of eighth notes and ends with a fermata.

 Musical notation for exercise 2, second line. It continues the melody from the first line on a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time (C) signature. The melody features sixteenth and eighth notes, ending with a double bar line.

聴音 → 出題：単旋律 2題

演奏回数：1番、2番ともに通奏5回

演奏方法：1番、2番ともに、始めにカデンツを演奏。

次に一小節分の拍子のカウントがあり、続けて演奏へ。

拍子のカウントは一回目のみ。2回目以降のカウントはなし。

なお、1番のみ、カデンツの後に「開始音」を与える。

解答用紙配布から試験開始まで2分。

5回の演奏の間は45秒。

1番と2番の間は2分。

2番終了後、解答用紙の回収まで2分