

2022年度 一般入試 選択実技 (聴音)

1.  Musical notation for exercise 1, first line. It starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over a quarter note in the third measure. The key signature has one sharp (F#).

 Musical notation for exercise 1, second line. It continues the melody from the first line. It features a triplet of eighth notes in the fourth measure and a fermata over a quarter note in the sixth measure. The piece ends with a double bar line.

2.  Musical notation for exercise 2, first line. It starts with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various rests.

 Musical notation for exercise 2, second line. It continues the melody from the first line, featuring a long eighth-note run in the second measure and a fermata over a quarter note in the fourth measure. The piece ends with a double bar line.